Jason Cavanagh

Executive Producer, Writer, Director

| Experience | | | | |
|--|---|-------------------------|----------------------------------|-------------|
| DURACELL: POWER YOUR PASSION AD CAMPAIGN | Executive Producer / Creative Executive | Cavanagh Media Corp | Advertising | 2024 |
| THE MEGA-BRANDS THAT BUILT AMERICA | Writer / Producer | Lucky 8 | Docu-Series | 2024 |
| THE FOOD THAT BUILT AMERICA | Writer / Producer | Lucky 8 | Docu-Series | 2023 - 2024 |
| THE WALKING DEAD: LAST MILE | Supervising Producer (Field & Post) | Meta / Skybound | Live Talk / Interactive / Comedy | 2022 |
| THE SURREAL LIFE (Reboot Season 1) | Story Producer (Field & Post) | MTV / 51 Minds | Celeb/House Reality | 2021 |
| TOUGH AS NAILS | Supervising Producer (Field & Post) | CBS / Tough House | Competiton Reality | 2020 - 2021 |
| SON OF A HITMAN (Podcast) | Executive Producer, Writer & Host | Spotify / High Five | True Crime Documentary | 2019 - 2020 |
| TO HAVE & TO HOLD: CHARLOTTE | Supervising Producer (Field) | OWN / Truly Original | Docu-Series | 2018 |
| TRUCK NIGHT IN AMERICA | Co-Executive Producer (Field) | History / 51 Minds | Competition Reality | 2018 |
| HACK MY LIFE | Supervising Producer (Field) | Tru TV / Truly Original | Comedy | 2018 |
| TRUE SPIT (Pilot) | Executive Producer (Field & Post) | History / Nutopia | True Crime Documentary | 2017 |
| TROUBLE 07 (Pilot) | Executive Producer (Field) | Bravo / Optomen | Competition, Hidden Camera | 2016 |
| MANSON SPEAKS (Sizzle) | Director (Field) | History / Lucky 8 | True Crime Documentary | 2016 |
| DEADLIEST JOB INTERVIEW | Co-Executive Producer (Field & Post) | Discovery / Sharp | Docu-Series | 2015 - 2016 |
| POWER & ICE | Executive Producer (Post) | History / Tricon | Docu-Series | 2015 |
| MOONSHINERS (Season 4) | Co-Executive Producer (Post) | Discovery / Magilla | Docu-Series | 2015 |
| MOONSHINERS (Season 3) | Supervising Producer (Post) | Discovery / Magilla | Docu-Series | 2013 - 2014 |
| WE'RE THE FUGAWIS | Supervising Story Producer (Post) | History / New Wave | Docu-Series | 2013 |
| THE GOSSIP GAME | Supervising Story Producer (Post) | VH1 / Magilla | Docu-Series | 2012 - 2013 |
| THE REAL HOUSEWIVES OF ATLANTA | Story Producer | Bravo / True | Docu-Series | 2011 - 2012 |
| DUKES OF MELROSE | Story Producer | Bravo / True | Docu-Series | 2012 |
| MEAT MEN | Story Producer | Food / Zero Point Zero | Docu-Series | 2011 |
| TEEN MOM 2 | Story Producer | MTV / 11th St | Docu-Series | 2010 - 2011 |
| BIOGRAPHY - DANNY DEVITO | Producer | Bio / Sharp | Documentary | 2010 |
| BIOGRAPHY - ED O'NEILL | Producer | Bio / Sharp | Documentary | 2010 |
| NOVA SCIENCE NOW | Producer | PBS / Seftel | Documentary Series | 2008 - 2009 |
| BEST WEEK EVER | Segment Producer | VH1 | Comedy | 2008 |
| VIDEOS THAT ROCKED THE WORLD | Segment Producer | Fuse / Sharp | Documentary Series | 2008 |
| CONFESSIONS OF A MATCHMAKER | Story Producer | A&E / Sharp | Dating Series | 2007 |
| P-TOWN DIARIES | Director | LOGO / Dick & Jane | Documentary | 2006 |
| MADE | Story Producer | MTV | Docu-Series | 2005 - 2006 |
| Education | | | | |
| COLGATE UNIVERSITY | BA, Philosophy & Religion, Cum Laude |) | | 2000 - 2004 |
| THE NEW SCHOOL | Screenwriting I & II | | | 2012 |
| HB STUDIO | Acting 1 | | | 2016 |
| UPRIGHT CITIZEN'S BRIGADE | Improv 101 | | | 2017 |
| PRODUCERS GUILD OF AMERICA | Scripted Television Basecamp | | | 2017 |
| MIKE POINTER COMMERCIAL ACTING | Commercial Acting 1 & 2 | | | 2023 |
| Honors | | | | |

2019 Blue Cat Screenplay Competition Quarterfinalist for Original One-Hour Drama Pilot - "Masked"

Son of A Hitman was the 9th most popular true crime podcast in the United States in 2020, and peaked at #14 on the overall podcast charts. To date it has achieved over 3 million streams, and 100,000 follows, and has been listened to in over 119 countries around the world.

The Walking Dead: Last Mile - 2023 Webby Award Winner for People's Voice: Best Audience Integration